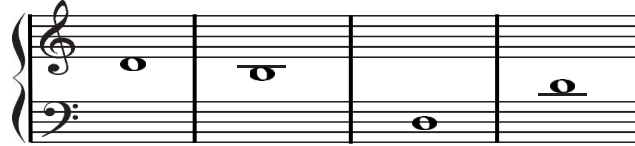


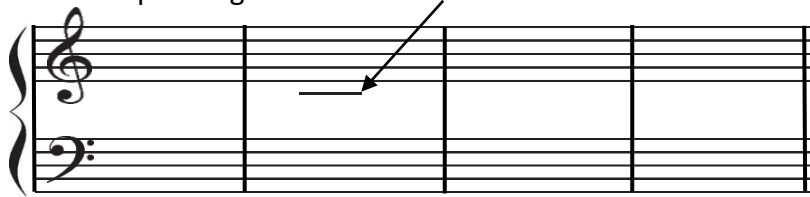
SAMPLE TEST 1
GATE A-GRADE 4-5

Student Name _____

1. Which of these notes is **not** a D?



2. What is the arrow pointing to on this Grand Staff?



- a. Bar line b. Brace c. Ledger Line d. Ending Barline

3. Which of the following is a tie?



- a. b. c. d.

4. In $\frac{2}{4}$ time, the **bottom number** means:

- a. 4 beats per measure b. A quarter note = 1 beat c. 4 quarter notes = 1 beat d. none of the above

5. In $\frac{3}{4}$ time, how many beats does a **half rest** receive?

- a. One b. Two c. Three d. Four

6. In measure three, on what beat is the half note?



- a. One b. Two c. Three d. Four

SAMPLE TEST 1
GATE A-GRADE 4-5

Student Name _____

7. What is **Duple Meter**?

- a. Two beats per measure b. Double the note values c. Cut Time d. Common Time

8. Which interval is labeled **correctly**?

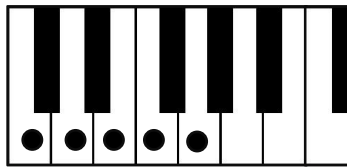
The musical staff shows four pairs of notes with their intervals labeled below:

- a. 4th: G4 and C5
- b. 7th: G4 and E5
- c. 2nd: G4 and A4
- d. 7th: G4 and E5 (with a sharp sign on the E5 note)

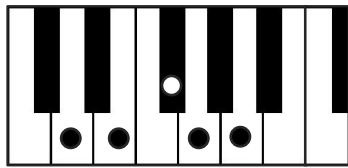
9. What is an accidental?

- a. a mistake b. a note not in the key signature c. a skip d. two notes with a sharp sign

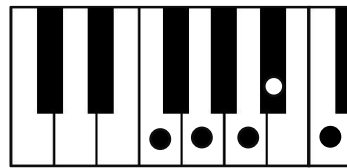
10. Which pentascale is minor?



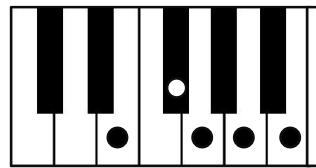
a.



b.



c.

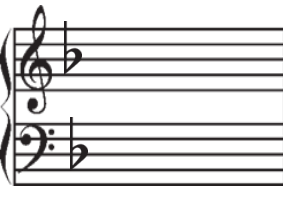


d.

11. Which key signature is written **correctly**?



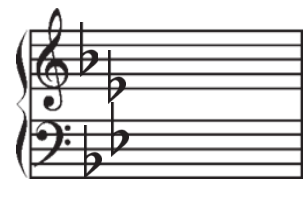
a.



b.



c.



d.

12. What is the correct time signature for this rhythmic example?



a. $\frac{2}{4}$

b. $\frac{3}{4}$

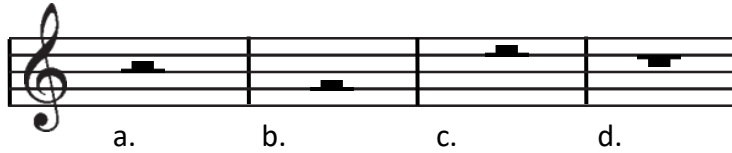
c. $\frac{4}{4}$

d. none of the above

SAMPLE TEST 1
GATE A-GRADE 4-5

Student Name _____

13. Which **half rest** is drawn correctly?



14. What type of rest is used in this rhythmic example?



- a. half rest b. quarter rest c. eighth rest d. whole rest
15. In the rhythmic example above, on what beats are rests?
- a. 3 and 1 b. 3 and 2 c. 3 and 3 d. 2 and 2

16. What is a 4-note scale?

- a. pentascale b. quadrascale c. tetrascale d. quatoscale

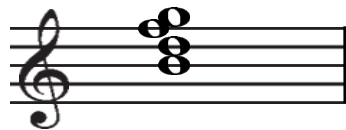
17. Which of the following chords is minor?



18. What is the **Dominant** in the key of a **minor**?

- a. D b. E c. A d. G#

19. What is the root of this Dominant 7th chord?



- a. G b. D c. B d. F

SAMPLE TEST 1
GATE A-GRADE 4-5

Student Name _____

20. Which group of terms is listed from **fastest to slowest**?

- a. allegro-adagio-andante-moderato
- b. andante-allegro-moderato-adagio
- c. moderato-andante-allegro-adagio
- d. allegro-moderato-andante-adagio

Matching: Write the **capital letter** of the correct term on the line before the definition.

- | | | |
|-----------|--|----------------------|
| 21. _____ | A recurrent melody | A. Dolce |
| 22. _____ | Notes that move in opposite directions | B. Dal Segno al Fine |
| 23. _____ | Three beats to a measure | C. Primary Chords |
| 24. _____ | Repeat from the sign and play to the end | D. Subdominant |
| 25. _____ | Notes that move in the same direction | E. Triple Meter |
| 26. _____ | Sweetly | F. Theme |
| 27. _____ | The 4 th degree of a scale | G. Articulation |
| 28. _____ | The attack and release of a note with connected or separated sound | H. Contrary Motion |
| 29. _____ | The root, third and fifth of a major scale | I. Major Triad |
| 30. _____ | I, IV, V or i, iv, V | J. Parallel Motion |